

100 MOST BORROWED BOOKS – (Nationwide)



July 1997 – June 1998

| | ISBN | Title | Contributor | Publisher | Year |
|----|------------|-------------------------|-------------------------|----------------|------|
| 1 | 0593028546 | A ruthless need | Catherine Cookson | Bantam | 1995 |
| 2 | 0593034791 | The obsession | Catherine Cookson | Bantam | 1995 |
| 3 | 0593040929 | The bonny dawn | Catherine Cookson | Bantam | 1996 |
| 4 | 0593038800 | The branded man | Catherine Cookson | Bantam | 1996 |
| 5 | 0593041259 | The bondage of love | Catherine Cookson | Bantam | 1997 |
| 6 | 059301395X | The year of the virgins | Catherine Cookson | Bantam Press | 1993 |
| 7 | 0593019369 | Justice is a woman | Catherine Cookson | Bantam Press | 1994 |
| 8 | 0593028481 | The upstart | Catherine Cookson | Bantam | 1996 |
| 9 | 0593034309 | Malice | Danielle Steel | Bantam | 1996 |
| 10 | 071813754x | To the hilt | Dick Francis | Michael Joseph | 1996 |
| 11 | 0718137531 | Come to grief | Dick Francis | Michael Joseph | 1995 |
| 12 | 0593028511 | The tinker's girl | Catherine Cookson | Bantam | 1994 |
| 13 | 0593034333 | Silent honour | Danielle Steel | Bantam | 1997 |
| 14 | 0593014340 | My beloved son | Catherine Cookson | Bantam | 1991 |
| 15 | 0593022637 | Lightning | Danielle Steel | Bantam | 1995 |
| 16 | 0593021355 | The golden straw | Catherine Cookson | Bantam | 1993 |
| 17 | 0593038924 | Five days in Paris | Danielle Steel | Bantam | 1995 |
| 18 | 0752804510 | Evening class | Maeve Binchy | Orion | 1996 |
| 19 | 0593034767 | The desert Crop | Catherine Cookson | Bantam | 1997 |
| 20 | 0002241528 | Her own rules | Barbara Bradford Taylor | HarperCollins | 1996 |
| 21 | 002241536 | Dangerous to know | Barbara Bradford Taylor | HarperCollins | 1995 |
| 22 | 0593014375 | The house of women | Catherine Cookson | Bantam | 1992 |
| 23 | 1857970004 | The copper beach | Meave Binchy | Orion | 1992 |
| 24 | 0747213755 | The devil you know | Josephine Cox | Headline | 1996 |
| 25 | 0718136069 | Wild horses | Dick Francis | M . Joseph | 1994 |
| 26 | 0593034368 | The ranch | Danielle Steel | Bantam | 1997 |

| | | | | | |
|----|------------|---------------------------|-------------------------|--------------------|------|
| 27 | 0593022572 | Accident | Danielle Steel | Bantam | 1994 |
| 28 | 0747213828 | A time for us | Josephine Cox | Headline | 1996 |
| 29 | 0718136020 | Decider | Dick Francis | Michael Francis | 1993 |
| 30 | 071266131X | The runaway jury | John Grisham | Century | 1996 |
| 31 | 0593037081 | The gift | Danielle Steel | Bantam Press | 1994 |
| 32 | 0593015819 | Vanished | Danielle Steel | Bantam Press | 1993 |
| 33 | 0712661360 | The partner | John Grisham | Century | 1997 |
| 34 | 0593021290 | The rag nymph | Catherine Cookson | Bantam | 1991 |
| 35 | 000224151X | Everything to gain | Barbara Bradford Taylor | HarperCollins | 1994 |
| 36 | 0333653300 | Birds of prey | Wilbur Smith | McMillan | 1997 |
| 37 | 074721381x | Cradle of thorns | Josephine Cox | Headline | 1997 |
| 38 | 0718141423 | Drink with the devil | Jack Higgins | Michael Joseph | 1996 |
| 39 | 0340646845 | Coming home | Rosamunde Pilcher | Hodder & Stoughton | 1995 |
| 40 | 0316878863 | Cause of death | Patricia Cornwell | Little, Brown | 1996 |
| 41 | 0712636889 | Circle of friends | Maeve Binchy | Century | 1990 |
| 42 | 0002254220 | Morning, noon and night | Sidney Sheldon | HarperCollins | 1995 |
| 43 | 0747520003 | The best of friends | Joanne Trollope | Bloomsbury | 1995 |
| 44 | 0474213283 | Living a lie | Josephine Cox | Headline | 1995 |
| 45 | 0333675703 | Death is now my neighbour | Colin Dexter | Macmillan | 1996 |
| 46 | 071814385 | Year of the tiger | Jack Higgins | Michael Joseph | 1996 |
| 47 | 0316877735 | Half hidden | Emma Blair | Little, Brown | 1996 |
| 48 | 0593017269 | The Gillyvors | Catherine Cookson | Bantam | 1990 |
| 49 | 0002256053 | Power of a woman | Barbara Bradford Taylor | HarperCollins | 1997 |
| 50 | 0718142454 | 10-1b Penalty | Dick Francis | Michael Joseph | 1997 |
| 51 | 0316882534 | Hornet's nest | Patricia Cornwell | Little, Brown | 1997 |
| 52 | 0747211795 | A little badness | Josephine Cox | Headline | 1995 |
| 53 | 0593021320 | The Maltese angel | Catherine Cookson | Bantam | 1992 |
| 54 | 0718138740 | Sheba | Jack Higgins | Michael Joseph | 1994 |
| 55 | 0002255545 | A secret affair | Barbara Bradford Taylor | HarperCollins | 1996 |
| 56 | 0002254697 | Morning doves | Helen Forrester | HarperCollins | 1996 |
| 57 | 1857979508 | The glass lake | Meave Binchy | Orion | 1994 |

| | | | | | |
|----|------------|------------------------------|-------------------------|------------------|------|
| 58 | 0002236419 | Nothing lasts forever | Sidney Sheldon | HarperCollins | 1994 |
| 59 | 0593028015 | Icon | Frederick Forsyth | Bantam | 1996 |
| 60 | 0002254034 | Love in another town | Barbara Bradford Taylor | HarperCollins | 1995 |
| 61 | 0712654593 | The rainmaker | John Grisham | Century | 1995 |
| 62 | 0593014286 | Harrogate secret | Catherine Cookson | Bantam | 1989 |
| 63 | 0747525730 | Next of kin | Joanna Trollope | Bloomsbury | 1996 |
| 64 | 0593041887 | The lady on my left: a novel | Catherine Cookson | Bantam | 1997 |
| 65 | 0091791901 | The keys to the street | Ruth Rendell | Hutchinson | 1996 |
| 66 | 0002253186 | The fourth estate | Jeffery Archer | HarperCollins | 1996 |
| 67 | 0718137922 | On dangerous ground | Jack Higgins | Michael Joseph | 1994 |
| 68 | 0246138203 | Angel | Barbara Bradford Taylor | HarperCollins | 1993 |
| 69 | 0747210578 | More than riches | Josephine Cox | Headline | 1994 |
| 70 | 0593040740 | Special delivery | Danielle Steel | Bantam | 1997 |
| 71 | 071813902X | Angel of death | Jack Higgins | Michael Joseph | 1995 |
| 72 | 0747213801 | Miss you forever | Josephine Cox | Headline | 1997 |
| 73 | 0316914142 | From Potter's field | Patricia Cornwell | Little, Brown | 1995 |
| 74 | 0593027981 | The fist of god | Frederick Forsyth | Bantam Press | 1994 |
| 75 | 0712654542 | The chamber | John Grisham | Century | 1994 |
| 76 | 0747218382 | The glory and the shame | Harry Bowling | Headline | 1997 |
| 77 | 0593028287 | The daffodil sea | Emma Blair | Bantam Press | 1994 |
| 78 | 0747218293 | Down Milldyke way | Harry Bowling | Headline | 1996 |
| 79 | 0333669339 | The cauldron | Colin Forbes | Macmillan | 1997 |
| 80 | 0593028317 | Passionate times | Emma Blair | Bantam Books | 1995 |
| 81 | 0718134680 | Comeback | Dick Francis | Michael Joseph | 1991 |
| 82 | 0593022602 | Wings | Danielle Steel | Bantam | 1995 |
| 83 | 0333583213 | The seventh scroll | Wilbur Smith | Macmillan | 1995 |
| 84 | 0590135457 | Ghost beach | R.L. Stine | Hippo | 1996 |
| 85 | 0671718924 | Let me call you sweetheart | Mary Higgins Clark | Simon & Schuster | 1995 |
| 86 | 0246129859 | Remember | Barbara Bradford Taylor | HarperCollins | 1991 |
| 87 | 0593022548 | Mixed blessings | Danielle Steel | Bantam | 1992 |
| 88 | 0590133241 | Scarecrow walks at midnight | R.L. Stine | Hippo | 1995 |

| | | | | | |
|------------|------------|--|--------------------|--------------------|------|
| 89 | 033366809x | The third twin | Ken Follett | Macmillan | 1996 |
| 90 | 0002250101 | Sharpe's tiger: Richard Sharpe and the ... | Bernard Cornwell | HarperCollins | 1997 |
| 91 | 0684817500 | Moonlight becomes you | Mary Higgins Clark | Simon & Schuster | 1996 |
| 92 | 0744525667 | A quiet night in | Jill Murphy | Walker | 1993 |
| 93 | 0590133438 | A night in terror tower | R.L. Stine | Hippo | 1996 |
| 94 | 0333630041 | The daughters of Cain | Colin Dexter | Macmillan | 1994 |
| 95 | 0316877727 | Flower of Scotland | Emma Blair | Little, Brown | 1997 |
| 96 | 0593018230 | The wingless bird | Catherine Cookson | Bantam | 1990 |
| 97 | 0590135392 | It came from beneath the sink! | R.L. Stine | Hippo | 1996 |
| 98 | 0593019206 | The black candle | Catherine Cookson | Bantam press | 1989 |
| 99 | 0593015789 | Heartbeat | Danielle Steel | Bantam | 1991 |
| 100 | 0340607831 | The marrying kind | Jessica Stirling | Hodder & Stoughton | 1995 |

Published by Public Lending Right, Richard House, Sorbonne Close, Stockton-on-Tees TS17 6DA

The PLR Registrar is happy for the information in this release to be made widely accessible, but he would appreciate PLR's role in compiling it to be acknowledged in any use that it is put to.